

# KAITLIN YU

## 3D ANIMATION

### CONTACT

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📍 New York, NY

### SOCIAL

in [kaitlinyu](https://www.linkedin.com/in/kaitlinyu)

♥ [yukaitlin](https://www.youtube.com/channel/UC...)

📷 [bloopedyblap](https://www.instagram.com/bloopedyblap)

### EDUCATION

#### School of Visual Arts, NY – Class of 2022

- BFA Honors Computer Art, Animation, and VFX
- Graduated with Honors
- [ASIFA-Hollywood Animation Educators Forum \(AEF\) Student Scholarship Recipient](#)
- [Multi-Year Student Leader Recognition](#)

### SOFTWARE

Autodesk Maya  
Advanced Skeleton  
Substance Painter  
Nuke Foundry  
Adobe Suite  
(AfterEffects, Premiere,  
Illustrator, InDesign)  
Blender

### EXPERIENCE

#### Freelance 3D Animator – HOPR Studios

April 2023-May 2023

#### Freelance 3D Generalist/Animator – PDA.NYC

April 2023-April 2023

- Concept, storyboards, modeling, rigging, and animation of a 10-second AR lens Lego dog animation

#### Freelance 3D Animator – HOPR Studios

November 2022-December 2022

- Shot animation, previs/layout, prop rigging, match move

#### Freelance 3D Animator – Jabimation

October 2022-November 2022

- Shot animation, 3 idles, 15 cycle animations, and 50+ background characters for the hero shot

#### 3D Animation Mentorship – Free Range VFX

September 2022-October 2022

- Concept, previs/layout, animation

#### Co-Director, Lead Animator, Lead Composer, Editor, and Producer – [“Shattered”](#) Short Film

December 2020-May 2022

- Animated 80+ shots with 4 characters, focusing on subtle, emotional acting to accentuate our personal story
- Created the storyboard, animatic, previs, reference, & edit
- Built prop rigs, supervised & adjusted the character rigs, and assisted with cloth simulation and shot sculpting
- Composited renders based on the color keys, adjusting the lighting to showcase clarity and emotion
- Troubleshoot and streamlined the CG & ACES pipeline
- Directed 11 animators and 7 composers, giving feedback and creating written/visual tutorials, toolsets, and templates

NYC ACM SIGGRAPH MetroCAF 2022 Selection, ASIFA-East Selection, Aakruti-My Creation Quarter-Finalist, ASIFA Student Animation Showcase, SVA Student Choice Award, Alumni Scholarship Award

### LEADERSHIP

#### Events Assistant – Asians in Animation

September 2022-Present

- Organize high-stakes events featuring professional talent that provide resources for Asian artists in animation
- Assign tasks and deadlines to the other departments and supervise their progress
- Successfully propose an updated Events production pipeline

#### CG Mentor – MARS (Mentorship & Relationship Services)

August 2020-May 2022

- Taught CG skills, like rigging, animating, & modeling
- Led a 2-hour lecture about animation's role in the CG pipeline