

kaitlin yu

3D animator

www.kaitlinyu.com
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education

SCHOOL OF VISUAL ARTS

2018–2022

- Bachelor of Fine Arts
- Honors Computer Art, Animation, and VFX

ANIMATION MENTOR

Spring 2023

- Body Mechanics with Zachary Rahman

skills

- 3D Animation
- Previsualization/Layout
- Basic Rigging
- Modeling/Texturing/Look Development

software

- Linux, PC, Mac
- Autodesk Maya
- Arnold Renderer
- Advanced Skeleton
- Nuke Foundry
- Adobe Suite
- Blender

- AirTable, Shotgrid, Google Workspace

awards

SHATTERED (2022)

Co-director, lead animator, lead compositor, editor, and producer

- ASIFA-Hollywood AEF Student Scholarship
- SVA Alumni Scholarship
- Students' Choice Award

experience

- Work closely with directors and producers to achieve creative direction, address client notes, and follow schedule
- Address director notes and deliver shots on tight deadlines
- Collaborate with animators on performances and continuity

HIFI 3D – Freelance 3D Animator

Mar 2024–Present

- Animated 4 shots and posed 15 stills for a Brightspeed Fiber Internet campaign

HORNET – Freelance 3D Animator

Jan 2024–Feb 2024, Nov 2023

- Animated 4 shots with 5 characters on McDonald's Uno spot
- Set up cameras, animated 5 shots for Kroger campaign

ODD – Freelance 3D Animator

Dec 2023

- Animated dynamic characters, crowds, cameras for Bubly spot

FRAMESTORE – Freelance 3D Animator

Oct 2023–Nov 2023

- Animated 2 shots on Geico "Leo the Lizard" spot

HORNET – CG Intern

May 2023–Oct 2023

- Did previs, animated 10+ shots, and posed stills for Kroger holiday spot, "Cuisine Exchange"
- Created previs and animations on Chipotle project
- Modeling, rigging, look dev for Kroger and McDonald's ads

HOPR – Freelance 3D Animator

Apr–May 2023, Nov–Dec 2022

- Shot animation, previs/layout, prop rigging for the following: Google "I/O FLIP," "2022 year in review," unreleased short film

PDA.NYC – Freelance 3D Generalist/Animator

Apr 2023

JABIMATION – Freelance 3D Animator

Oct–Nov 2023

FREE RANGE VFX – 3D Animation Mentee

Sep–Oct 2023

leadership

EVENTS ASSISTANT/REGIONAL LEAD – Asians in Animation (AIA)

Sep 2022–Present

- Organize high-stakes events, like virtual panels and studio tours
- Assign tasks to other AIA departments and supervise progress
- Successfully propose an updated Events production pipeline
- Train incoming Events Assistants about pipeline, communication